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The State of Journalism in Australia

Australia has to think about reclaiming authority, recognising that Australian citizens are the people whom are the most important to Australia. This is what happens, in a country 233 years post invasion, the journalism for a long time has been tied with overseas interests, and ignored the people of Australia, and what they want to hear more than anything – their interests being invested in.

Interests, that are visual art, performing arts, and authors, that are original, creative, and undoubtedly Australian – that is the interest that already exists, and must not be further sabotaged, by denying that Australia's creative industry is to be on top, never placed beneath that of the overseas guest.

Australia does love visitors, though only when the visitors respect our country, our rules, and our people.

Journalists must never divorce themselves too much from the country they are working in, even if they are not a citizen of that country.

There is a want for Australian content never to be pushed into something else other than Australian content, and guests to Australia, have to recognise how they might be perceived if they attempt to push the content, into stuffing for another country's furniture. Australia makes furniture, while in Australia, recognise that, otherwise why would the journalist be interested in visiting? Why not just send articles from the other country about the other country's issues and promotion?

Experts are the people whom really understand something, not those whom want to discredit another's work, because they are racist towards the people they visit, intentionally, so to use their brilliance for a repurpose, that might not even be lawful!

All of that said, a country 234-years-post-invasion sometimes requires to have a view-point when there is an obvious wrong happening, such as fascism. That is when an understanding of world-view on legal, security, human, environmental, industrial – threats to the world, and particularly to the country being manipulated by faux-enthusiasm for unlawfully modified securities, has to recognise,

that fascism, the injustice of that, and the denial, means ignorance, and the ranting of fascists into every platform that there is to promote devices that the world considers a crime to possess.

Every country in the world, that is able to control the transnational organised crime and corruption, disarm the biological weaponry and other espionage devices – all of those countries immediately support their citizens whose are doing a task that is being attacked by the subversives (that while might claim to have an allegiance to another country, really, they're not welcome anywhere!)

When people whom are transnational organised crime, are tagged by other countries, the other country does follow, and want for the country the criminal group has travelled to, for that country to arrest the criminal group. They are tricky though, corporate fraudsters, they shift dangerous weaponry, hostage biometric ID of citizenry, fire at the citizenry with subversive weaponry, wreck equipment, and then also make false claims of having 'protection', and use data theft from United Nations, Amnesty International, and International Law Firms, in attempt to make these claims, via the citizen of Australia, whom biometric ID they have on their device, whom is Continued Prosecution Demand, and Letters to United Nations, to Amnesty International, and really requires to be respected, yet is being used for hostile activities overseas, and in Australia, and is being sabotaged in the most obvious way by the corporate fraudsters in the street with which she lives. That, is my situation, as an Australian citizen, and as a Professional Writer and Editor, whom has every right to qualify as a journalist, and was outraged, when a subversive, was promoted as a journalist instead of myself.

Reasons, are this – when truth matters so much. The violators act out crimes in the street, as if they are in a situation comedy. Though, their acting is so bad, that no one would want to watch such a comedy of robotic repeated attacks on an Australian citizen, if it were to be made into a fiction (only the fascists, would want that as a comedy, whom want to laugh off their violations overseas).

That said, there requires to be reporting of the visible crime, always. The crime cannot be said to have happened else-where. The crime is where it is, until it is stopped, then reporting that success, at being able to arrest the transnational organised crime and corruption, is really good for Australia. That is what other countries do, and Australia must as well.

The Australian Story, that is about that battle, to make certain that Australia does duty for the rest of the world, by recognising, publicising the Australian citizenry whom have done so much work, in their life-time, that should be paid for, yet is being copied, along with their human identity – yet there is no way that it is possible to copy creative Australian people, without looking like a cyber-stalker, a cyber-squatter, and an horrible fascist rant in comparison.

Love, and the time of year where people want to celebrate citizenry, is about all times of the year.

Success is actual, it isn't something driven by a securities device, to deny the author, the creative visual artist, and the performing artist, and human identity, or indeed Australian identity.

