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Demanding Royalties

Visual Art that is creative, and is most obviously the work of an individual – royalties must be paid for.

Materials – what is the limit on the materials used, as long as the visual art isn't a cheat, and a cheat-sheet, a copy unauthorized, or with unlawful weaponry contrived to incite *incivism*, or propaganda for classifieds.

With artworks from other countries, it may be more difficult, to decide on what is propaganda for classifieds, or is an inveigle into locks that should not be tampered with. Usually, there is boundary push on what is meant to be viewed in an art gallery, or a deceit.

In Australia, a toy-show, is very different space to a visual art gallery. Though, a toy-show, may have a room they name the – art gallery, because something there is made that is visual art creative. It just has different security matter, and there is an advertisement for the toy (that takes up more importance than the creative placement, or design using the toy for sale). It is that, which, art galleries that are visual art galleries must consider, when a toy isn't to be made into another product for sale.

Canvases already stretched, are products made for purpose of creative visual art. They might be used for other purposes, by interior designers, or people whom with permission print another's visual art, or a student work that might copy old masters (that allow for students to make a copy not for sale). Canvases stretched for the purposes of creative visual art, are never an end product in themselves, there must be creative visual art on the canvas stretcher for the finished product to be understood as final.

Royalties must be paid, and creative visual art exhibited must be correct for a visual art gallery, or classifieds are awry. It is preferable to have Australian creative visual artists tell the public, what is necessary – such as make certain your visual art galleries arrest the high crime, don't allow the violators to wreck canvas, and other materials used for traditional creative visual art paintings.

Deceit is never good, as even authorised copies of famous artwork – that is still not the actual visual artist whom made the work of art. It is preferable to always have the actual work of art.

Fashion industry, as in products made for humans to wear, and costumes made for actors equity to wear in theatre or film – they can be beautiful to view – though, they are not creative visual art, they are materials, dress-making, tailoring, pattern-making, printing, and particular dyes – that are another industry. Such shows of unique new, or antique costumes – they have a place in a fashion show, and the fashion show-room, looks after that design, detail and material in a more profound way than a visual art gallery, and also considers the advertisement, that is always there with the fashion industry.

Australia really has to think about the boundaries of what is placed in a visual art gallery, for Australia. The time of boundary pushing is never when there is fascism and high security interference. The worst of fascism, is it usually denies a place for the creative visual art that should have placement in art galleries, and denies payment to the creative visual artists whom are required to be paid, because they are, doing the work required for their country.